

Sample Semester Plan for University of South Carolina School of Music Students
attending NUI-Maynooth

NUI - Maynooth			USC Equivalent
Term	Course	Credit	Course
Spring-Sophomore	MU365 - Renaissance Counterpoint	5ECTS	MUSC 530 - 16 th Century Counterpoint (3 Credits) (MUSC 530 may serve as a substitute for MUSC 518 Form and Analysis or MUSC 525 Post Tonal Theory)
	MU221 Music History III: Early Music	5ECTS	MUSC 353 (3 Credits) History of Western Music I
	General Ed. Req.	10ECTS	General Ed. Requirements (6 Credits)
	MU144 – MU317	5 - 10ECTS	Music Composition: Level to be determined by advisor. See explanatory notes. (3 - 6 Credits)
	* MU145 - 253 Performance I / II Individual study, Weekly platform classes, Ensemble *Level determined by Audition	5ECTS	MUSC 111 - 411V (2 - 4 Credits) Applied Study MUSC 100 (0 Credits) Major Ensemble (1 Credit)
Fall-Junior	MU303 Analytical Methods 3	5ECTS	MUSC 518 Form and Analysis (3 Credits) or MUSC 525 Post Tonal Theory (3 Credits)
	MU104 Music History	5ECTS	MUSC354 Music History II (3 Credits)
	General Ed. Req	10ECTS	General Ed. Requirements (6 Credits)
	MU144 – MU317	5 - 10ECTS	Music Composition: Level to be determined by advisor. See explanatory notes. (3 - 6 Credits)
	* MU145 - MU253 Performance I / II Individual study, Weekly platform classes, Ensemble *Level determined by Audition	5ECTS	MUSC 111 - 411V (2 - 4 Credits) Applied Study MUSC 100 (0 Credits) Major Ensemble (1 Credit)

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Term	Course	Credit	Course
Spring - Junior	MU225 Music since 1945 MU363 Irish Trad. Music MU362 Early Romanticism	5ECTS	Elective or Music Theory and Literature Course (3 Credits)
	General Ed. Req	10ECTS	General Ed. Requirements (6 Credits)
	MU144 – MU317	5 - 10ECTS	Music Composition: Level to be determined by advisor. See explanatory notes. (3 - 6 Credits)
	* MU145 – MU253 Performance I / II Individual study, Weekly platform classes, Ensemble	5ECTS	MUSC 111 - 411V (2 - 4 Credits) Applied Study MUSC 100 (0 Credits) Major Ensemble (1 Credit)
	*Level determined by Audition		

- Explanatory Notes -

Spring Sophomore

Theory component: MU365 (MUSC 530 Equivalent) 216/218 taken on return to USC.

History Component: MU221 (MUSC 353 Equivalent) Assumes student is starting history sequence in spring of Sophomore year or MU225 (Music Since 1945) satisfies elective or Music Theory and Literature Course.

MU363(Irish Trad. Music) MU362 Early Romanticism or MU364 Music and Text (Song Lit)

2 general Ed Requirements - Course Equivalencies available from International Studies.

MU144 (Composition 1: 5ECTS / 3 Credits) = MUSC 316. MU214 (Composition 2: 5 ECTS / 3 Credits) = MUSC 416. MU317 (Single Original Composition: 10ECTS / 6 Credits) and/or MU367 (Double Original Composition: 20ECTS / 12 Credits) = MUSC 516 (Level to be determined by area advisor).

MU145 - 253 Performance I / II - Includes major ensemble (chamber orchestra, chamber choir, choral society, new music ensemble guitar ensemble, Irish music ensemble) MUSC100, and applied study. Level determined by audition.

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Junior Fall

Theory MU 303 Analytical Methods 3 (A combination Of MUSC 518 and MUSC 525)

(This assumes completion of the USC theory sequence)

History MU 104 Music History I 18th and 19th Centurys (MUSC 354- Music History II (Late Baroque-Early Romantic)

Electives: MU 305 France on Stage 1900-1945, MU 307 Opera in Context , MU 348 Plainchant performance MU 382 Popular Music Studies

2 general Ed Requirements

MU144 (Composition 1) = MUSC 316, MU214 (Composition 2) = MUSC 416

MU317 (Single Original Composition) and/or MU367 (Double Original Composition) = MUSC 516 (Level to be determined by area advisor)

MU145 - 253 Performance I / II - Includes major ensemble (chamber orchestra, chamber choir, choral society, new music ensemble guitar ensemble, Irish music ensemble) MUSC100, and applied study. Level determined by audition.

Junior Spring

MU225 (music since 1945) satisfies elective or Music Theory and Literature Course.

MU363(Irish Trad. Music) MU362 Early Romanticism or MU364 Music and Text (Song Lit)

Theory component MU365 (MUSC 530 Equivalent). MUSC 530 may serve as a substitute for MUSC 518 or 525.

2 general Ed Requirements.

MU144 (Composition 1) = MUSC 316, MU214 (Composition 2) = MUSC 416

MU317 (Single Original Composition) and/or MU367 (Double Original Composition) = MUSC 516 (Level to be determined by area advisor).

MU145 - 253 Performance I / II - Includes major ensemble (chamber orchestra, chamber choir, choral society, new music ensemble guitar ensemble, Irish music ensemble) MUSC100, and applied study. Level determined by audition.