

## **2023–2024 CNHB Membership Information – Spring 24**

### **ENSEMBLE/CLASS OFFERINGS**

**Advanced Band: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)**

Concert band for players with at least 2 years of experience on their instrument. (Name of group will change in Spring 24)

**Intermediate Band: (Monday @ String Project, 5:30–6:45 – Zoom participation is possible)**

Concert band for players with 1–2 years of experience on their instrument (Name of group will change in Spring 24)

**Beginning Band: (Monday @ String Project 5:30–6:45 – Zoom participation is possible)**

Concert band for players with no previous musical experience or refresher class. Members who enroll in this class will also have ten, 30-minute private lessons with a member of the CNHB staff or USC School of Music student. (Name of group will change in Spring 24)

**Crescent Moon Jazz Band: (Monday @ String Project, 7–8PM – Zoom participation is possible when at String Project)**

Jazz band for players with at least 2 years of experience on their instrument

**Beginning Jazz Band: (Monday @ String Project, 7–8PM – Zoom participation is possible)**

Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

**Jam Band (The Jamateurs): (Tuesday @ School of Music, Room 107, 6:30–7:30)**

For all levels of playing. Instrumentation is flexible but the emphasis is placed on guitar (electric and acoustic), bass, drum set, keyboards, vocals, ukulele, and technology. We typically perform music genres that are not represented by the current CNH offerings. Members choose the songs/pieces to be performed. We emphasize playing by ear, instrumentation flexibility, rotation of instruments, arranging, and improvisation. Interested members should contact Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

**Clarinet Ensemble: (Wednesday @ School of Music, Room 022, 5:30–6:30)**

Chamber music ensemble focused on clarinet repertoire

**Dixieland Codgers: (Wednesday @ School of Music, Room 022, 6:30–8:00)**

The instrumentation and repertoire of the traditional New Orleans Dixieland Jazz Band is the focus of this ensemble

**Jazz Combos (Junior Varsity and Varsity) (Thursday @ School of Music, Room 022, 6:30–7:30/7:40–8:40)**

Small performing groups emphasizing solo improvisation.

**Armed Services Veterans Band (ASVB) AND Armed Services Veterans Beginning Band (ASVBB) Saturday morning @ String Project, 9:30AM–11:45AM)**

Concert band for veterans of ANY age and ANY skill level. The groups exist at no cost to

members. Veterans have sacrificed greatly for the benefit of others, often resulting in difficult adjustments and struggles after separating from their service. Our hope is that group helps with any difficulties. All instructional and performing personnel are current and former Armed Services members. Spouses of current and former Armed Services members are also eligible for all benefits. Membership in ASVB/ASVBB qualifies for a waiver of any other registration fee, **except parking fees, jazz combos, and clarinet ensemble.**

**\*\*\*Recorder Consorts (an off-campus group still meeting at St. Paul's in Columbia)**  
Small groups playing authentic recorder music. **Currently searching for an in-person instructor.**

### **Flute Loops (TBD)**

Chamber music ensemble focused on flute repertoire. **Currently searching for an in-person instructor**

### **Other Chamber Groups:**

If you are interested in FORMING a new chamber music group, contact the appropriate CNH staff member or CNH program director, Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

### **Guitar and Ukulele instruction**

Possible six-week beginner ukulele class to be offered in Zoom in Fall 23 or Spring 24. Interested members should contact Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

### **Music Theory/Appreciation (TBD)**

Offered intermittently based on interest of group members.

### **Music seminar classes for the community (TBD)**

Offered based on instructor interest and availability; scheduled based on group member interest; varying costs

#### **Fall 23 and Spring 24 Costs**

Beginner Concert Band: \$160 per semester (includes 10 private lessons)

Intermediate and Advanced Bands/Jazz Bands: \$115 per semester for one band; \$155 for 2+;

Jazz Improv Groups: \$160 per semester

Chamber Groups: Cost varies across groups. Contact specific staff

Private lessons: \$125 per semester (10, 30-minute private lessons)\*\*

Jam Band: \$75

Parking pass: **\$50.00 for fall and spring semester**

**\*\*NO ONE SHOULD EVER MISS OUT ON PLAYING DUE TO MONEY. TALK TO MANDI SCHLEGEL SHOULD YOU NEED FLEXIBILITY OR ASSISTANCE.**

\*\*Membership in the Armed Services Veterans Band (ASVB) is free. ASVB members can enroll in any other CNH music program for free. Contact Mandi Schlegel for details.

## **SPRING 24: NEW INSTRUMENT DEMONSTRATION DAY**

Instrument Demonstration days: Saturday, January 20<sup>th</sup> at String Project at 10AM.  
Representatives from Pecknel Music and School of Music students/staff will introduce and demonstrate instruments.

Please register for this event here: [Spring 24 New Instrument Demo Session Registration](#)

Please email Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu)) to September 25<sup>th</sup> to register for these demonstration sessions.

The following music stores are in the Midlands and have instrument rental programs:

Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860

Musical Innovations, 630-12 Promenade Place, Columbia, SC 29229

Star Music Company, 1322 Assembly Street, Columbia, SC 29201

Music and Arts, 4611 Hard Scrabble Rd, Suite 112, Columbia, SC 29229

You can also rent instruments from Sweetwater; see the flyer for additional information.  
Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument or renting through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

### **Private Lesson Program**

#### **For Beginner Concert Band Members**

Each person will receive 10, 30-minute lessons per semester as part of their primary instruction. Lessons are included in registration fees. This total of 300 minutes can be scheduled at the convenience of the CNHB member and teacher.

#### **For 2nd year + players**

Members can take lessons for an additional fee of \$125 per semester.

#### **Lesson Frequency and Length**

Each person enrolled in the lesson program will receive 10, 30-minute lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

#### **Lesson Staff**

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

#### **Lesson Scheduling**

Lessons may be scheduled at times and locations convenient to the teacher and the student.

#### **Lesson Cancellation/Rescheduling**

If canceled by the teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this

requirement.

If canceled by CNHB member: Every effort will be made to reschedule a make-up lesson. If a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost of the lesson or a credit for an additional lesson during the next semester. In unique circumstances, make-up lessons will be at the discretion of the CNHB director. Cancellations should be made at least 24 hours prior to the scheduled lesson.

### **Questions? Contact:**

Amanda (Mandi) Schlegel: 803-777-1793 (office) or [aschegel@mozart.sc.edu](mailto:aschegel@mozart.sc.edu) (any CNH questions, concert bands, jam band)

Lauren Meccia: [lmeccia@mozart.sc.edu](mailto:lmeccia@mozart.sc.edu) (Crescent Moon)

Ray Dunovant: [rbd712@gmail.com](mailto:rbd712@gmail.com) (Beginning concert and jazz bands, clarinet ensemble)

Drew Connolly: [connolam@email.sc.edu](mailto:connolam@email.sc.edu) (Advanced/Intermediate, Crescent Moon, Jam Band assistant)

Brady Moffett: [bmoффett@email.sc.edu](mailto:bmoффett@email.sc.edu) (Advanced/Intermediate band, Crescent Moon assist)

Evan Reed: [ereed8335@gmail.com](mailto:ereed8335@gmail.com) (Dixieland)

John Valerio: [jvalerio@mozart.sc.edu](mailto:jvalerio@mozart.sc.edu) (Jazz improvisation combos)

Chief Warrant Officer Four William (B.J.) Brazier: [bjbrazier@hotmail.com](mailto:bjbrazier@hotmail.com) (Armed Services Veterans Band)

Paul Northen: [northenph@gmail.com](mailto:northenph@gmail.com) (Armed Services Veterans Beginning Band)

