

KEYNOTE SPEAKER

Dr. Rebecca Janzen

Assistant Professor of Spanish & Comparative Literature,
University of South Carolina

“Narratives of Movement:
Mennonites and Mormons in Mexico”



Graduate
Student Association
University of South Carolina Student Life

THE GRADUATE STUDENTS' ASSOCIATION OF THE
DEPARTMENT OF LANGUAGES, LITERATURES, AND
CULTURES WELCOMES YOU TO THE

3rd Annual Cultural Carolina Conference

“Narratives of Movement and Progress”

March 3, 2018
9:00am - 7:00pm

University of South Carolina
Russell House 305, 1400 Greene St.
Columbia, SC 29208

Graduate
Student Association
University of South Carolina Student Life

SCHEDULE OF EVENTS

9:00-9:30 AM: Breakfast and Registration
9:30-10:00 AM: Opening Remarks
10:00-11:15 AM: 1st Panel
11:15-11:30 AM: Coffee Break
11:30-12:45 PM: 2nd Panel
12:45-2:15 PM: Catered Lunch
2:15-3:30 PM: 3rd Panel
3:30-3:45 PM: Coffee Break
3:45-4:30 PM: 4th Panel
4:30-5:00 PM: Break
5:00-6:00 PM: Keynote Presentation
6:00-7:00 PM: Catered Reception



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5:00-6:00 PM: Keynote Presentation

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Mexico”**

Special Acknowledgements

The LLC Graduate Student Association, organizers of the 3rd Annual Cultural Carolina Conference, wish to thank everyone who has been so supportive of our events.

Firstly, would like to thank our Department Chair, **Dr. Nicholas Vazsonyi** (who is on sabbatical), and Interim Chair and Graduate Director, **Dr. Francisco Sánchez**, for their unconditional support of the LLCGSA and their willingness to meet with all graduate students of the Department of Languages, Literatures and Cultures to discuss and resolve issues that directly affect us.

We are also grateful to all the professors, instructors, faculty, and staff of the DLLC for their help and support, in particular to:

Dr. Yvonne Ivory, our new Faculty Advisor, who has played an essential role in our association and in conference planning this year. Her cheerful attitude, dedication, and willingness to help her graduate students are much appreciated!

Dr. Aria Dal Molin, for her faculty lecture hosted by LLCGSA in the fall of 2017, “Performing Friendship in the Italian Renaissance Academies: The Productions of *Il Sacrificio* and *Gli Ingannati* (1532).” We greatly enjoyed her presentation.

Dr. Rebecca Janzen, one of the newest additions to DLLC, for her participation as keynote speaker in this conference.

Bill Fairchild & Henning Liese of the Ted Mimms Foreign Language Learning Center whose support and technological expertise has always been invaluable to us and who have graciously lent us equipment to put on this year’s event.

Finally, we would like to thank every graduate student in our department. They have all taken time out of their busy schedules to make this event possible.

Sponsor

The 3rd Annual Cultural Carolina Conference is generously funded by the support of the **Graduate Student Association** of the University of South Carolina Student Life.

Organizers

LLC Graduate Students' Association

Benjamín García Egea, President

Andrés Felipe Arroyave, Vice President

Benjamín Rodríguez, Secretary

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Olivia Semler, Classics Program Representative

Jeffrey Vesel, French Program Representative

David Beek, Conference Coordinator

Juan David Cruz Duarte, Editor

Dr. Yvonne Ivory, Faculty Advisor



1ST PANEL: CULTURAL SHIFTS AND POWER CRITIQUES

10:00-11:15 AM / Moderated by Olivia Semler

“Fighting the Hegemonic Power and Institutions in 16th Century Spain. *La vida de Lazarillo de Tormes*,” **Francisco David Mesa Muñoz**, University of South Carolina

“1984 & The Republic: The Effacement of Agency in Totalitarianism and Platonism,”
Tingting Hu, University of South Carolina

“Captain Atom and *Watchmen*: The Evolution of Modern Superhero Comics,”
Chad Penner, University of South Carolina

2ND PANEL: AGAINST COLONIAL AND PATRIARCHAL DISCOURSE

11:30-12:45 PM / Moderated by Juan David Cruz Duarte

“But she has listened to the voice / On city breezes borne”: Amy Levy and the Ballad of the New Woman,”
Leslie Pearson, University of South Carolina

“*Midnight's Children*: A Critique of Western Imperialism With Subversive But Marketable Panache,”
Jeff Vesel, University of South Carolina

“Resistance in Identity: The Anti-Imperial Politics of Identity Formation in Literature of the Japanese Colonies,”
Katie Crouch, University of South Carolina

3RD PANEL: ISSUES OF IDENTITY AND DEFINITION

2:15-3:30 PM / Moderated by Jeff Vesel

“A Translator's Dilemma: Translating Darwin's natural 'selection' into Russian,”

Brendan Mooney, University of South Carolina

“Narratives of Progress: From Trauma to Recovery,”

Tabitha Epperson, University of South Carolina

“Coal Mining and the Appalachian Diaspora: Reading a Family's Migration Story Through the Lens of Lee Smith's *Fair and Tender Ladies*,”

Rebecca Thacker, University of Cincinnati

4TH PANEL: #CULTURALCURRENTS

3:45-4:30 PM / Moderated by Benjamín Rodríguez

“Positioning around #BlackLivesMatter: How individuals choose to navigate between ‘insider’ and ‘outsider’ discourse spaces in race-oriented speech,”

Alecia Nichols, University of South Carolina

“#metoorape: Rape victims' narratives in the digital age”

Laura Redden, University of South Carolina

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Rebecca Janzen is an Assistant Professor of Spanish and Comparative Literature at the University of South Carolina. She is a scholar of gender, disability and religious studies in Mexican literature and culture whose research focuses on excluded populations in Mexico. Her first book, *The National Body in Mexican Literature: Collective Challenges to Biopolitical Control* (Palgrave-Macmillan, 2015), explored images of disability and illness in 20th century texts. Her forthcoming second book, *Liminal Sovereignty: Mennonites and Mormons in Mexican Popular Culture* (SUNY), focuses on religious minorities. This was funded by the Plett Foundation, the Kreider Fellowship at Elizabethtown College and the C Henry Smith Peace Trust. Her current work examines the intersection of legal and literary discourse as it pertains to minority communities in Mexico and was supported by a short-term fellowship at the Newberry library in Chicago.

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